

III Semester B.Sc. (FAD) Examination, November/December 2015
(CBCS Semester Scheme)
(Fresh) (2015-16 & Onwards)
FASHION AND APPAREL DESIGN
FAD 305 : Pattern Making and Garment Construction – III

Time : 3 Hours

Max. Marks : 70

- Instructions :** 1) **All Sections are compulsory.**
2) **Illustrate with diagrams wherever possible.**

SECTION – A

I. Answer **any ten** of the following.

(10×2=20)

- 1) List any 2 types of layout.
- 2) What is interfacing ?
- 3) Sketch a culoutte with a style feature.
- 4) What are foundation garments ?
- 5) Name the flat pattern techniques.
- 6) What is a body scanner ?
- 7) Define grain.
- 8) What is pattern making ?
- 9) What is knit fabric ?
- 10) List the tools used in manual pattern grading.
- 11) What is drafting ?
- 12) Illustrate open layout.

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SECTION – B

II. Answer **any five** of the following.

(5×4=20)

- 13) How would you lay pattern for vertical stripes ? Give example.
- 14) Illustrate on pattern how to decrease width of blouse front and back.
- 15) Explain how lace fabrics are handled during laying, cutting and sewing.
- 16) Write a note on Interlining materials.
- 17) Illustrate two men's shirt with collar and pocket as style features.
- 18) Develop a mini marker for women's casual top on checks fabric.
- 19) Write a note on softwares used for grading.

SECTION – C

III. Answer **any five** of the following.

(5×6=30)

- 20) Illustrate and explain types of layout.
 - 21) Using pattern alteration technique explain with illustration how to
 - a) Increase sleeve width
 - b) Decrease trouser's waist
 - 22) Explain the terms
 - a) grading points
 - b) e-fitting
 - c) 3.D simulators
 - 23) Give the construction steps for women's casual shirt.
 - 24) Write principles of grading. Explain its types.
 - 25) How does balance affect fit ? Explain with an example.
 - 26) Explain the factors to be considered while handling special fabrics.
 - 27) Discuss advantages and disadvantages of manual and computerized pattern development.
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